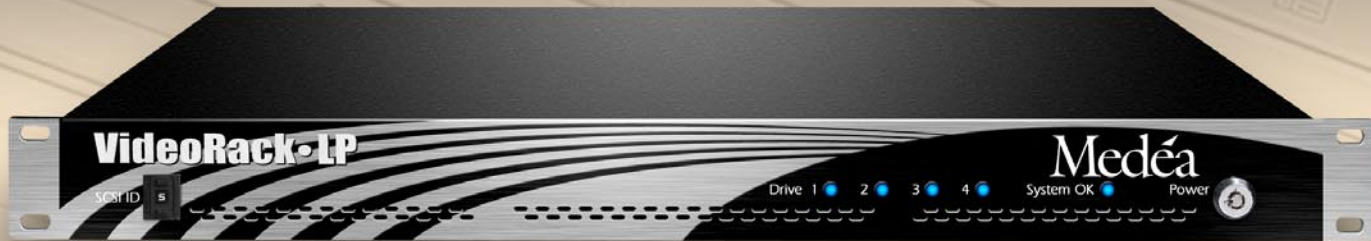


Nice Rack...



But our beauty isn't just skin deep

Application Specific Design – that's what our engineers call it. Unlike most video storage systems that are simply just a bunch of off-the-shelf drives in a pretty box, Medea storage solutions are designed from the ground up to support the specific requirements of professional non-linear editing (NLE) systems. And we do it at the lowest price per gig in the industry!

Our new VideoRack LP packs up to 300 GB of high-performance video storage in a 1U (1.75") rack mountable enclosure and looks like a single SCSI drive to your NLE system – simply format VideoRack LP and you're ready to edit. Over 1 terabyte (1,000 GB) of storage can be configured in only 7 inches of rack space – that's 14 hours of uncompressed video footage! VideoRack LP sustains 65MB/second, is compatible with the leading NLE gear and comes with a 5-year factory warranty. VideoRack LP, a rack you can be proud of – in both its performance and its good looks.



Two-Time Emmy Award Winner,
Benoit Girard - Digital Dimension

"When working on effect sequences for major motion pictures like *Driven*, you need lots of fast, reliable storage. Medea delivered it all at a very affordable price."



Models include the NEW LP rack, desktop arrays and high capacity rack mounts featuring removable drives

Performance
Reliability
Value

Medea

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Final Cut Pro 2

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